Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., DECEMBER 8, 1920. No. 11

"NO DECISION"

Freshmen and Sophomores Debate Lights Out

"We are very sorry to state," said Miss Vera Hemenway, in rendering the decision of the judges at the freshmen-sophomore debate held in Billings Hall last Thursday evening, "that as judges we have been unable to render a final decision, for in our opinion neither side has got at the essential points of debate." The question was, Resolved: that the College Government Association should pass a rule requiring all lights in college dormitories to be out at 10:30 P. M. Miss Hemenway went on to say that before any verdict could be reached, "one side must prove that the rule must affect present conditions." "This", she said, "was not done."

Miss Hemenway further stated that the three judges, Mrs. Bullock, Miss Bancroft, and herself, had then decided that the freshmen speakers were superior to the sophomores in form and manner of delivery, and she commended especially the evening speech of Miss Fox and the final rebuttal of Miss Gordon.

The freshmen had the affirmative side of the argument, with the following speakers: Mary Fox, Doris Langdon, Alice Gordon. The sophomore speakers were Carol Rhodes, Edith Brandt and Erma Bell. Mary Fox opened the discussion with a carefully organized speech in which she brought out the need among college girls for eight hours sleep and the fact that only twenty-six per cent of the freshmen get that required amount. Carol Rhodes followed with several minor

(Continued on page 8, col. 2)

PROFESSOR BAKER SPEAKS AT VESPERS

The Pilgrim Fathers' Commemoration Service on Sunday evening, December 5, had for its speaker Professor George F. Baker, who has been recently sent by the United States Government to visit the haunts of the Pilgrim Fathers in England and Holland. He outlined the inheritance which we have received from these ancesters of ours—the belief that nothing counts in comparison to holding one's faith. It is a belief inspired by John Robinson, whose guidance in Holland hardened the souls of his men to reversals of all sorts, to famine, death, and bitter disappointment. His guidance in Holland, the sagacious leadership of Brewster in England, and Governor Bradford in America made it possible for the little handful of men to perpetuate their faith through the generations.

The Wellesley College Choir was assisted by twelve members of the Harvard University Choir who added greatly to the singing.

REBECCA HILL AS NAN, AND LOUISE DeWOLF AS GAFFER IN "THE TRAGEDY OF NAN."

Tragedy of Nan, A Dramatic Triumph

New Barn Plan Brilliantly Launched

The artistic presentation of Mr. John Masefield's tragic play, on December 3 and 4, proved conclusively that Wellesley has the ability to present a finished dramatic production of real interpretive value. The justification of the new Barn Plan depended on the excellence of its first play; the reception accorded the Tragedy of Nan leaves no doubt as to the success of the undertaking. Too much praise can not be given to Ruth Bolgiano, '20, and Laura Chandler, '21, the presidents who paved the way for better college dramatics, or to Miss Edith M. Smaill, whose coaching inspired a completely artistic performance.

The stage seting, although a bit too cheerful to support the theme of the play, yet carried the audience sucessfully back through a hundred years to the kitchen of a small farm on the Severn, where Nan Hardwick, a sensitive "charity girl," is struggling in vain to win the affection of her termagent aunt, her sly little cousin and her ignorant uncle. Rebecca Hill, '21, as Nan Hardwick, whose father was hung for stealing a sheep, gave a splendidly sustained interpretation of her tragic role. She realized the full pathos of the little "gallus bird," and her hopeless love for selfish Dick Gurvil, who turns to Jenny when he learns that otherwise his father will disinherit him. Her strength to fight against a world so utterly cruel, is finally broken when an officer of the law comes to establish her father's innocence and to offer her fifty pounds as recompense for a man's life. With all the power of loving in her thwarted, with nothing left to make life worth the agony of living it, she turns down to meet the tide. But before she goes she pictures the misery that Dick will cause, and stabs him. Then she answers the horn of the Golden Rider.

Rebecca Hill's interpretation of the character of Nan stands as the finest acting this college generation has seen. Sensitive to the beauty of Masefield's conception, she played her part no less beautifully. It was the poetic quality of her acting that gave Nan's life, with its unrealized capacity for love, pathos rather than hopelessness. She lifted the character above the realm of ordinary humanity into an atmosphere of mystic strangeness. No more perfect nor more unconscious tribute could be given than that accorded her in the last act by the complete silence of the audience.

The supporting characters must of

(Continued on page 3, col. 2)

"THE DRAGON" BY LADY GREGORY CAUSED SENSATION ABROAD

Lady Gregory's three-act comedy, "The Dragon," which the Harvard Dramatic Club is bringing to the Barn on Saturday, December 11, met with extraordinary success abroad. Although it has never before had a public production in America, the Irish and British critics have been loud in their praise of this clever play, comparing it favorably with the best of Barrie and Maeterlinck.

In a letter, Lady Gregory tells of a man in a Dublin audience who "was overcome with helpless laughter; he sat there long after the curtain fell, unable to move and wiping the tears from his eyes. The audience stopped going out and stood and laughed at him."

The "H. T. P." of a Dublin paper ends his review of "The Dragon" thus: "Humor is the note of the play, but the humor does not exclude the gallant swagger of romance, and when the cook sallies out to fight the dragon, and the timid Prince of the Marshes hands to his rival the magic leaves that restore the Princess to life, the right note is struck by a master hand. Lady Gregory has adopted and improved on the comedy inventions of the old tales. The aunts, whose life mission is to keep the Prince of the Marshes wrapped in cotton wool, are superb, and the conversion of the dragon to vegetarianism is a stroke of genius. Dickens at his best never contrived a beter ending than Lady Gregory has done, or one more in keeping with the tone of the right kind of fairy story."

EXHIBIT TESTS POWERS OF COLLEGE STUDENTS

Those students called by history or economics to the second floor of the library have marked the examples of book-binding shown there during the past week in the hall cases. To the average ignorant they are a revelation of the beautiful possibilities of such work. The books are covered with soft, richly colored leather, finely ornamented in gold. Some are modelled after early French and Italian bindings. Within their handsome covers they contain prnting that represents the finest done in America. The books are the work of the Rose Bindery, Boston, and are published by the Riverside Press, Houghton Mifflin Co.

The gentleman who brought them here told, as as a cause for doing so, a story that challenges the loyalhy of every college student to her generation. A friend of his claimed, in the course of discussion, that the modern youth had no powers of appreciation for beauty of the finer, more technical

(Continued on page 4, col. 1)

Wellesley College News

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss Mary Dooly. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

"THE TRAGEDY OF NAN"

Those who witnessed the "Tragedy of Nan" witnessed the triumph of the Barn in its initial attempt under the new system The college's disapproval or support of the new plan was virtually at stake in this play. It was watched with keenly critical eyes. But even the most exacting pronounced the verdict of "success."

The Barn did wisely in selecting this tragedy for one of its major performances of the year. In fact, atmosphere, and scenery especially were so distinctive that unlimited opportunity was afforded in their interpretation. We are aware that the Barn benefited by the coaching and study of this play done by Zeta Alpha last year. Yet the performance gave—if not conclusive proof—an encouraging promise of what lies in store for Wellesley plays under the plan of centralized dramatics.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

ARE YOU THOUGHTLESS?

When one of the library staff opens the door in the evening, it would seem to be only a matter of common courtesy to permit her to open it and reenter the building without danger to herself or to her belongings. One reads of hungry mobs forgetting all regard for others in the mad desire for food but mobs whose hunger for knowledge leads them to such violence are a new development. When one attendant is forced between the unopened half of the bronze door and the revolving doors with such impact as to hurt her arm painfully, and is obliged to stand there in the cold until the rush is past, and another attendant has her wrist watch broken in the same way, it seems time literally to call a halt, especially as there is also danger to students themselves who rush through the revolving doors at such speed. There are two other doors which are opened at the same time, one on the east side of the addition near the Modern Languages and Biblical History Rooms, one entering the basement on the west side of the building, both of which give quick access to the much desired reserved books. The revolving doors at the front entrance are an unfortunate necessity during the winter months, as the Delivery Room cannot be kept passably warm without them for the attendants who must be at the desk. A little thoughtfulness on the part of the students who intentionally revolve the doors as rapidly as possible, and on the part of those who discourteously push past an older or smaller women in their haste to enter would seem a reasonable thing to ask. It is the few thoughtless students, who start the rush, whether they are in front or behind, who are to blame. The others are swept along, sometimes unwillingly. To which class do you belong?

E. D. R.

THE MID-WEEK C. A. MEETINGS

In the News of November 24, occurs the statement, which seems to agree with the opinion of the Editors, "The News accused the mid-week meetings of being superfluous, and demanded that they justify their existence or be discontinued." Again may I quote, "that mid-week meetings are profitable is still unproved." The article calls for reason not sentiment. What the writer seems to need is facts. May I give the facts.

The Christian Association mid-week meetings are held in two places at the same hour, in the village and on the campus. At the Billings Hall meetings the following speakers have appeared:

President Pendleton, who opened the series of meetings for the year.

Dr. Rhondda Williams, speaking on the League of Nations.

Miss Jean Christie, on her work in Constantinople.

Miss Emily Gordon, on her experiences at the International Meeting of the Y. W. C. A.

Dr. Calkins, on the need of Christian living.

Dr. Wellman, on the work of Bishop Hudson Stuck in Alaska.

Mr. John Fitch, on the situation in the Steel Industry.

Dean Edmund Rousmanière, of the cathedral church in Boston on the Joy of Spiritual Living.

This is perhaps adequate without recalling the list of speakers in the village. These meetings have been attended by a weekly average of at least two hundred and fifty students. At no meeting, either on campus or in the village, has there been less than one hundred present.

Do the facts prove the case to the Editors of the News? Are these men and women worth listening to, and have they spoken on themes of vital importance? Is the size of the audience sufficient to prove to them that these meetings have a place in college life? Only two hundred and fifteen belong to all the Societies together; shall we abolish them as not having a large enough membership and as not making for unity in college? Each Society has Sunday evening vespers with rarely fifty persons present; shall we insist that they prove these meetings "profitable?" The numbers that are present at the Department Culbs are comparatively small; shall we abolish these clubs? Indeed the Academic Council is attended by fewer than two hundred; shall we abolish it?

No, let us abolish none of these, but let us all be broad-minded enough to see that what does not appeal to us and what does not have a message for us, may be to others the very source of life and growth.

L. E. L.

AND THIS IS THE HOLIDAY SEASON!

Moans and wails have been heard from every corner of the campus for the past two weeks. A casual onlooker might attribute it merely to preholiday hysteria—perhaps some of it is but a lot of it isn't. Other sounds heard around campus have been rumors of raising the academic standard. The loud protests are easily understood in connection with this.

To the students a raising of the academic standard seems to have evinced itself in a sudden and overwhelming lot of work piled up at a time when students nerves are worn and on a tension. The universal saying now-a-days is "I've never had so much work to do in my life." Questioning goes to prove the truth of the statement.

The question then is: Does the multiplying of the amount of work improve its quality? The obvious reason why we have a vacation is because we need one Adding quiz upon quiz and paper upon paper, all coming in the same time, does not help matters but rather tends to impair the quality of all of them. With so many requirements it is fairly impossible for a student to give high level attention to them all. Is there no way by which the work of these last few weeks can be lightened and the burden placed earlier in the year?

PHOTOGRAPHIC PRUDERY

A-propos of Barn plays, there is an annoying and foolish regulation extant in Wellesley which has not been relegated in the scrap heap of "worn out and old-fashioned"—yet.

Did you see the photograph of "Carrots" on the El Table last week with a large white patch on it which obliterated the nether extremities of an unfortunate male character? Somehow —and it must have been hard—that gentleman dodged his section of protective furniture. And all the disapproval is exhibited after the usual careful censoring of costumes which precedes the production of every Barn play, and after two performances which most of the college saw. The Tragedy of Nan was an "open" play, which means that "men" could and did come to the Barn to see it. And yet, when the pictures were taken of the play, the photographer and the Barn president had to chase the trousered characters behind chairs and tables and modest skirted actresses, before the proceedings could begin.

What is the reason for this rule against photographing male characters from the waist-coat down?

Considering the fact that all costumes are censored before each play, that men are allowed at the "open" plays, and that no one these days is deceived by the photograph of a cast in which all male characters are playing hide-and-seek with the furniture, doesn't the regulation seem a bit mid-Victorian?

'21

LET THERE BE LIGHT

At evening chapel, especially musical vespers, do you not keenly miss the lovely radiance of the freshman transept window in whch you so delight at morning service? And is it not disappointing to see, in place of the shining angels, dark meaningless, ghostly figures,—figures brought into being as they are by the absence of all-glory-giving light behind them?

Now if you all feel as I do about this,—and you must,—I am sure the matter could be remedied. I can imagine that window in the evening with a circular chain of soft lights at the top, outside, so placed and framed that they would cast their glow downward, bringing it to pass that our angels and shepherds might always be angels and shepherds, in the night as well as in the day. Why it seems to me strange indeed that here we have a vision which was once real in the soft night tme: Now we are able to appreciate that vision only in the not-so-fitting brightness of day-time.

When you go to chapel next Sunday evening please think of this, and let people about you know your opinion. Voice your thoughts in the News. I suppose it would be too much to hope that in some way it might be possible to have the angels and shepherds in all the fulness of their shining-glory at the last vesper service before Christmas,—but wouldn't it be fine if we could!

1923

Blouses, Gowns, Suits, Coats, Skirts, Sweater Coats, Silk Petticoats and Furs.

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THE FOOL

(Apologies, Mr. Kipling!)

A fool there was, and he made his prayer, (Even as you and I!)
To the Staff of the News, his life to spare; (Some said for his wit they did not care).
But the fool he said it was pretty fair. Even as you and I).
A fool there was, and his time he spent Grinding out jokes for aye.
To amuse the College was his intent (Some said his jokes were beyond comment).
But a fool must follow his natural bent, (Even as you and I!)
The fool thus spurned, sat down and sighed.
(As oft do you and I!)
If his jokes were bad, why throw him aside?
(He knew in his soul he had honestly tried).
Of his life he fain would not be denied.
(Neither would you nor I!)
A fool thre was and he made his prayer (Even as you and I).
To the Staff of the News his life to spare (Some of the College by him do swear).
And the fool contends his wit is fair.
(As do you and I).

J. M. H.

CAN YOU KEEP THEM FROM STARVATION?

A dreadful famine is raging in Northern China. There was no rain for nearly two whole years over the wide area covering parts of the provinces of Shantung, Chihli and Nonan, the most densely populated section in China. Many streams dried up, and there was no means of irrigation. The failure of crops has caused an unprecedented lack of food and indescribable human suffering on a wide scale.

It is reported that in the Fall millions were subsisting on roots, leaves, elm tree seeds and the like. Now the frosts have shriveled and cast off the last leaf and no sustenance remains. Suicides of whole families have occurred in some regions. "Hollow cheeked, emaciated bodies scratch at the barren earth in hope of food or fuel."

The people in other parts of China are all trying to help in money or food, especially the students, who volunteered to have less food each meal, in order to give it to their unfortunate brethren in the famine regions. The American philanthropists are also helping much. But the horror of suffering is on such a wide scale that the relief given has been far from sufficient.

The Service Fund Committee in college has arranged to give the loose money of the Sunday morning Chapel contributions on Dec. 12th to this famine relief. Will you, for the love of God and humanity, bring more money to Chapel this coming Sunday?

Tze Tsan Yuan.

YE CORNER SHOPPE
Have you been to the Shoppe?
If not, why not?
CHRISTMAS GIFTS of all descriptions.
Corner Wellesley Avenue and Atwood Street

"THE TRAGEDY OF NAN"

(Continued from page 1, col. 3)

necessity be judged by standards of college acting, which Rebecca Hill so greatly surpassed. Ethel Quinn, '22, as Jenny proved an excellent foil to Nan in her obvious insincerity. Her elaborate make-up added to the realism of her two-faced sweetness. Dick Gurvil, played by Dorothea Smith, '23, proved a fit son to the father who always looked out for "his innards." Mrs. Pargetter (Elizabeth Brown, '21) made very realistic the difficulties against which Nan was struggling, though the shrewishness of her portrayal was slightly obvious. Her husband played to best advantage by Mary Hughes, '23, was a character that did not admit of a unified presentation.

The eerie, other-world atmosphere that Masefield loves so well was subtly sustained by Louise DeWolf, '22, as Gaffer Pearce. In sharp contrast to his dreamy abstraction was the buffoonery of the country people, and the comic relef of Frances Powell in the part of Artie Pearce.

Dorothy Williams, '22, chairman of the play, and the committee chairmen as well, may feel that their untiring effort has helped to make possible the successful opening of the Barn season.

The cast was as follows:

Nan Hardwick	Rebecca Hill '21
Dick Gurvil	Dorothea Smith '23
Jenny Pargetter	Ethel M. Quinn '22
Gaffer Pearce	Louise DeWolfe '22
Mrs. Pargetter	Elizabeth Brown '21
Mr. Pargetter	Mary Hughes '23
Rev. Drew	Dane Vermilion '23
Capt. Dixon	Eleanor Walden '21
Artie Pearce	Frances Powell '21
Others	
Girls	Dorothy Underhill '22
	Ruth Hastings '22
	Mary McLean '23
	Ruth Harrison '22
Boys	Marion Lockhart '21
	Gwendolyn Wells '21

The Heads of Committees were:

Costuming—Helen M. Cook, '21, Year Chairman
Make-Up—Katharine R. Hughes, '21, Year Chairman
Ushering—Caroline Chaffee, '21, Year Chairman
Publicity—H. Carr Iglehart, '21, Year Chairman
Lighting—Frances Baker, '22, Year Chairman
Scenery—Helen Woodruff, '22, Year Chairman
Properties—Eleanor Goldsmith, '22, Year Chairman
Supper—Frances A. E. Stryker, '23, Year Chairman
Director of Music—M. Virginia French, '21, Year Chairman
Director of Dancing—Miss Edna B. Manship

1922-1923

Where is your pep, juniors and sophomores? Where is your literary ability? Bestir them both, and try out for the Magazine Board. We need two new editors from each class. Don't be bashful about your talents—modesty is expected of the freshman class only. So hand in a criticism of the first Magazine, plus any piece of original work, by the tenth of December; and perhaps when you go home for Christmas your family will have cause to be proud of you—you'll be an editor of the Wellesley College Magazine.

EXCHANGES

Radcliffe is discussing the advisabilty of a cut system through the open column in the Radcliffe News, and Syracuse University has just put in force new regulations whereby unnecessary cuts automatically lower the students' grade.

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SAM H. HARRIS, Presents
GRANT MITCHELL
(OF "A TAILOR-MADE MAN" FAME)
IN THE FARCICAL COMEDY
The Champion
BY THOMAS LOUDEN and A. E. THOMAS
Staged by SAM FORREST
who also staged "A Tailor-Made Man" and "Three Faces East"
THE PLAY ALL BOSTON IS TALKING ABOUT

AUNT DINAH PACE IN GREAT NEED

Word reached the Missionary Committee this last month that "Aunt Dinah," who has made so many warm friends at Wellesley for herself and her school for orphaned negro boys, was in need beyond what she has known for some time. The Committee voted to send $50 for immediate relief, and to give $50 to Mrs. Whiton for use in buying foodstuffs at wholesale rates in Atlanta, to be sent to Mrs. Pace. The $50 income from the Newman Fund is not yet available for this college year, and the usual additional appropriation for Mrs. Pace is only $50, making a total of about $200 for her regular gift from the College. The Committee feels that, with only about the same amount of pledges to count on as were made last year it cannot venture on any large additional appropriation just now, but it hopes that some of the many friends of Aunt Dinah, in colleges or among the Alumnae, will come to her aid with special gifts, which may be given to the Chairman to forward, or sent directly to Covington, Georgia, (The Reed Home and Industrial School). This letter from Aunt Dinah in answer to the check sent will show her serious need:

"I thank you more than words can express for your kindness. I am well, but much worried. Our crop was such a failure this year, and I could hardly get along and keep comfort for the family when we made something. Now just what I shall do to keep the work alive I don't know. I shall get our needs for this week, and pay the rest of this check on our account. You see if I pay up by the first of the year the merchant will let me have food when I have no money. Please let me have all the money you can now, that I may get in shape to provide for my family another year. The bollweevil and army-worm destroyed our crop, and we couldn't earn any money helping gather (other people's) cotton as we have done, and these two set-backs coming in the same year cause a burden too heavy to explain. We have many suffering families in this community. They depend on their cotton for winter supplies and have none.

"With many thanks and asking your prayers, I am

Yours very humbly,
"Dinah W. Pace
E. W. M.

EXHIBIT TESTS POWERS OF COLLEGE STUDENTS

(Continued from page 1, col. 4)

sort. Wellesley's benefactor answered that he would refute the other by exhibiting the books where there were many of these maligned "wild young people." Enthusiastic comments prove that those who have seen the exhibit value it highly. No one can afford to pass it by. The books will be kept where they are now shown, until the Christmas vacation.

LOST

On the village street, Wellesley, Friday, Nov. 26. A small silver watch. Will the finder please return it to Miss Hawley, The Birches, Weston Road.

Founded in 1867

The House of Manahan

EXHIBIT AT WELLESLEY INN

Tuesday and Wednesday, December 14th and 15th

Charming Apparel for Winter Sports

Smart Sport togs of Wool for the keener enjoyment of winter—the flurry of snow, ice fingers of wind and jack frost's trumpet calls—to the skating pond, a tramp in the wood—the tobogan slide or off across the hills on skiis—For all of which we have the smartest of sweaters, great coats, camel's hair scarfs, separate skirts, etc., charmingly correct, delightfully warm and generously designed for ease of motion.

Afternoon, Evening and Dance Frocks

Exquisite collection of charmingly youthful frocks, created expressly for many Christmas and New Year informal gatherings—the morning musicale, the charity bazaar, the matinee—luncheon, gatherings at the tea hour or promenade; for the leisure moments that mark the dividing line between afternoon activities and evening formalities; for mid-season dances; and for the theatre. There are modes eminently appropriate and pre-eminently beautiful.

Inexpensive, Useful Christmas Gifts

of the new modes in French Neckwear, Scarfs and Sweaters in Silk and Wool, Imported Blouses, Tailored Shirts, and Fashionable Fur Novelties in Neckpieces and Scarfs.

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GFT

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Come in and see them

THE·PARLIAMENT·OF·FOOLS

APOLOGIA PRO SCRIPTIS MEIS

Though the P. of F. had vanished,
Though the scintillating humor
From the News had gone forever,
Still you may have read the paper,
May have patiently perused it.
If you were so conscientious,
As to read the Editorials,
Then, perhaps, you may have noticed
One about a certain "News Hound."
True it is that one existed—
Yes, a fat and forward canine,
Overwhelmed with contributions,
Was the News Hound of November,
And his tail was ever wagging.
But the competitions ended,
And so hot upon the scent of
Contributons for this column
Was the poor distracted bow wow,
And so much infuriated
Was he at their cold reception,
That he soon became a Hot Dog,
Left his kennel in the office,
And refused to write a sentence.
Three long weeks his hole yawned empty,
Three long weeks the News has suffered,
But December first the Free Press
Wept aloud because it missed him.
Quick the Hot Dog Adonais
Bounded from the Natick Dog Cart,
From the place of his concealment,
To his kennel in the Dog Out.
"I have come," yelped Adonais,
With a grin which showed his canines,
"Just because they wept to see me.
I've been waiting for their teardrops."
"Very well," sighed Mary Dooly,
"Come and stay—but write no doggerel"
And the Hot Dog Adonais,
As he crept into his kennel,
Muttered, "Weenie, vidi, vici."

(P. of F. continued)

A SCHOOL OF FISHES

Polly Wog, of Wellesley, was recently walking by the lake, when she met Hallie Butt, an English stranger. As the lady looked out of her element, Polly volunteered to make her feel in the swim.

"The building on our right, Stone Hall," she began, "is chiefly smelt. Let us avoid it. Next you see a large structure called Gillings Hall. In the stupendous volume of sound issuing forth you will distinguish the bassoon, the clari-net, the bass-viol, and the usual scales. The hoarse mackerel, and flute mouths are also noticeable. Let us avoid them." They had by this time arrived at the Shad building, but as it was Credit Day, the lines of Fresh-water fish awaiting Miss K. L. Baits obstructed their passage. These, too, they avoided.

"Do you have any small fry hup 'ere?" asked the visitor, drily. Just then a shark passed by.

"That," whispered Polly, "is a Fry Bait."

Oh!" Hallie gasped, feeling out of her depth. During the hush which followed, they neared Flounders' Hall, perched up high and dry before them.

"Behind this structure," volunteered Polly, "are the Gill Houses. In Flounders', Seography, Seaology, Creek, Drench, Giliosophy, Pikeology, Deckonomics, and lastly, Bathaquatics, consisting of Seaometry and Codratics, are taught." The stranger gasped visibly for air. Giving her no time to recover, Polly hurried on. "The library at your left," she continued, "contains lines and lines of hooks, each one upon a shad roe. Let us avoid them."

From here they proceeded to Shower Court, and thence to the Cod Wrangle, avoiding each in turn with no difficulty whatever. Then they started for Mary Hemenway. The sun sank over the horizon. All was dark, save for the light-house far in the rear. Things went from bad to worse, and got nowhere. They could not even descry the hockey shoal-posts in the distance. Hallie visibly weakened.

"His hit many rods farther?" she

(Continued on page 6, col. 3)

L'ENVOI

Wellesley scholars blind and deaf
To the needs of P. of F.,
Pity now a little pup!
Help to keep his spirits up!
Send him rhymes and jokes and prose,
For, as everybody knows,
If so many hundred sharks
With good composition marks
Cannot fill the column up,
How can one poor little pup!
Gr-r-r-r-r.

Adonais.

Have you seen our
SNAPPY XMAS CARDS
Cards for Brother, Sister, Grandmother, Mother and Dad. Take home a "Sunny Book" to Brother and Sister, from
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MR. ROBINSON SPEAKS ON FACTORY ORGANIZATION

Mr Robinson of the Institute of Technology, who spoke on factory organization in Room 24, Founders Hall, on Tuesday, Nov. 30, presented some facts which were rather startling to the academic mind.

Those who are eager to enter the business world never think of it as the "restful sort of place," Mr. Robinson described. He explained that, on account of the close association of big organizations, any information about what a worker in one of those organizations should do, or why, or how he should do it, is immediately available. "The industrial world is a world in which you can scarcely fail unless you take particular pains in ruining your own game," said Mr. Robinson. "It is like a pond on which all you have to do is float."

Mr. Robinson explained the organization of the modern factory, both at the managing and producing end, by means of charts. In speaking of the gulf between capital and labor, he stated five things which the individual laborer wants to make him satisfied—regular work, a sense that he will be rightly treated, efficiency in the company for which he is working, human recognition, and work which offers some kind of career or look upward. "There is more opportunity, every day, for women in industry," he added.

Mr. Robinson's talk was extremely interesting, as it was of a type too seldom heard in college. It was that of a practical man, always in close touch with modern business methods.

FACULTY MEMBERS, UNDERGRADUATES, ATTENTION!

The New York Wellesley Club cordially invites you, nay urges you to attend a social meeting and tea to be held on Saturday, December 18, at 2:30 o'clock, at the home of Mrs. Charles Evans Hughes, and Miss Catherine Hughes, 32 East 64th Street, New York City. If you do not come, you will miss it, and the club will miss you.

Alice McCullough has been appointed to the Legenda Board in place of Marcia Cressey, who was forced to resign on account of her health.

COLLEGE NOTES

Miss Hart's class in advanced English Compositon had the privilege of hearing Miss Helman read one of her plays, "Rust" at Z. A. on Wednesday evening, December first. Miss Helman is studying under Professor Baker of the "47 workshop."

Miss Mary Underhill, a former instructor in English at Wellesley, who is now doing graduate work at Radcliffe College, has won the Harvard Annex Alumnae Scholarship for 1920-21.

"TWIG" COMES OUT

The first issue of the "Twig" the little magazine published "now and then" by the Freshman English Class is just off the press. It contains an interesting variety of material, ranging from short descriptions of Wellesley, to longer source themes—The editors in charge of the number are:

Elizabeth Luce, Margarete Faissler, Ruth Heller, Susan Norton, Elizgaret Burr, Alice Levy, Marian McClintock, Mary MacFarland, Helen Noyes, Susanna Paxton, Marjorie Pedersen, Alva Scott, Christina Phelps, Lillian Starr, Miss Perkins, and Miss Warner.

(Continued from page 5, col. 3)

panted. Polly conversed volubly to pass the time, but all in vain. Hallie's herring net came off. The wind tossed her waves. Exhausted, she sank upon the ground, billowing her head in her hands.

"H' I'm afraid h' I' aven't much sand," she apologized, "but my 'eel's 'urting me." Polly gave her a Life Saver and attempted to amuse her until the ambulance came. First she related the porpoise of the college. (Let us avoid it).

"The big fish up here is a Haddock. Other big fish run the Flying Fish Association, the Water Sports, Sea A., the Swellsly Mag., and the famous Crews. They are all considerably salted down since their Fresh-water year, don't you think so?" She turned to her listener, who was now reduced to a mere fillet of sole. Opportunely the sturgeons arrived from the infirmary, and as she was carried away, Hallie's last words were:

"What a fish story!"

"WORK, FOR VACATION'S COMING"

The many rumors of unparalled numbers of quizzes and papers and also the Free Press, printed in this issue, protesting against too much work, have aroused the natural curiosity of the "News". The reporters, forthwith, began to ask at large the truth of the statements. Anyone with a sympathetic ear can hear similar stories to support the statistics presented in this issue. It must, of course, be stated, that every girl who was questioned did not offer such astounding histories as the following, but by far the majority had a tale of woe which she gladly submitted and vouched for the truth thereof.

I. Two fair examples are:
(within one week)
3 quizzes
2 papers
2 themes
1 map
1 book review
1 reading report

II. (within two weeks)
5 quizzes
3 papers

For ten students the following average has been calculated for the two weeks before the holiday.

Quizzes	28
Papers	37
Special topics	3
Required Lectures	7

INTERCOLLEGIATE WAR DECLARED

At a meeting called by the president of the Student Council of Smith College, the entire college decided to have nothing to do with any Amherst men until further notice. Their action is a decided answer to the article recently published in an Amherst paper on the sentimental attitude of the Smith students. Amherst men now solace themselves with loud proclamations of their joy at seeing unfamiliar faces at proms and house parties.

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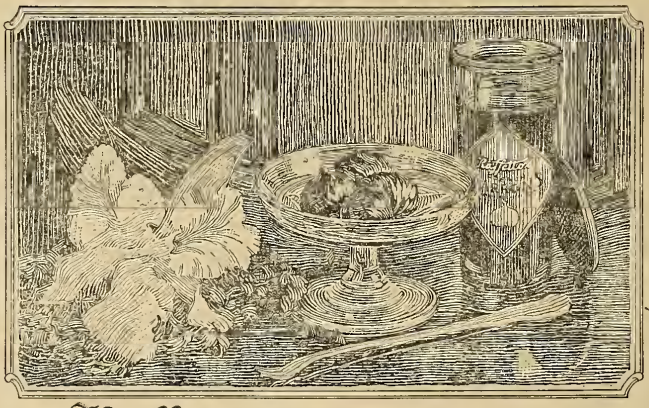

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HARVARD DRAMATIC CLUB CAST FOR "THE DRAGON"

Left to right: Philip Wardner, '24, Miss Elizabeth Gatlin, F. C. d'Elseaux, U nc., Miss Catherine MacLernie, W. V. M. Fawcett, '21, Burke Boyce, '22, Miss Eleanor McCormack, J. J. Collier, '23, Miss Marjorie Toland, W. B. Leach, Jr., '22, Miss Mildred Ellis, Miss Dorothy Googins, Joseph Skinner, '24.

Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'18 Mildred P. Little to Benjamin F. K. Groot, Yale, '20, of Boston.

'18 Joselius Vogelius to Theodore Irving, Amherst '17.

MARRIED

'10 Damkoehler-Murphy. On November 13, at Montclair, N. J., Helen Murphy to Richard Frederick Damkoehler.

'20 Spindler-Johnson. On November 26, Anna Wharton Johnson to Alfred Spindler of Passaic, N. J.

'20 Moore-St. Clair. On December 1, at Tazewell, Va., Margaret Huston St. Clair to Robert Henry Moore.

BORN

'16 On Dec. 5, at Cambridge, Mass., a daughter, Ellen Chantal to Dorothy Loud Brown.

DIED

'11 On November 30, at Winchester, Mass., Jane, infant daughter of Hazel (Hunnewell) MacDonald, age five months.

'18 On November 30, Mr. Thomas C. Carrick, father of Marion C. Carrick.

'20 On November 20, at Hightstown, N. J., Mrs. Alice Ann Day, mother of Roberta Day.

Mary Louise Ferguson, 1913

The class of 1913 is deeply grieved by the loss of a beloved member, Mary Louise Ferguson, who died on November 9th, after a long and severe illness.

As a memorial to her whose friendship was so highly valued by her classmates, the following resolutions were passed:

That, whereas, God in His infinite wisdom has taken from us one of our number, we, the Class of 1913, wish to record our grief over her loss and to extend our sympathy to her family.

Be it resolved, that a copy of these resoultions be sent to her family and to the College News and also entered on the Class Record.

Signed:
Mary (Colt) Filley,
Margaret Mitchell,
Mary Eliza Clark.

CHANGES OF ADDRESS

'14 Mrs. Chester R. Union (Ruth Beedle) to 6 Channing Ave., Providence, R. I.

'18 Wilhemina M. Josopait to 265 Henry St., New York City.

'20 Agnes Priscilla Lawyer to 1721 74th St., Brooklyn, N. Y.

'16 Miss Rachel Blodgett has been awarded an Elward Austin scholarship at Radcliffe College.

To the Students of Wellesley College:

The division manager of the campaign has asked that the following letter be published.

November 29, 1920

Mr. William Harris, who has been in charge of the college Roll , has brought to my attention that over eight thousand students in the New England Colleges have become members in the American Red Cross for 1921. This is a splendid showing and a very generous response. As Manager of the New England Division, I desire to exprss my appreciation to the students of your College.

We are counting on your membership, not only for the coming year but in the years to come, knowing that as members you will always be potential factors for service wherever the Red Cross is needed.

Cordially yours,
Arthur G. Roth,
Divison Manager.

GRANT MITCHELL IN "THE CHAMPION"

Grant Mitchell is scoring a tremendous success in his latest comedy "The Champion" at Selwyn's Park Square theatre and from present indications Mr. Mitchell's Boston engagement will be a long one. In "The Champion" he plays the role of William Burroughs, an Englishman by birth but an American by adoption. Burroughs returns to his home in England after 15 years absence and is warmly greeted by his mother and sister but he gets a cold reception from his father and brothers. The father thinks his son will bring disgrace to the family but instead he brings renown.

The play was written by Thomas Louden and A. E. Thomas and is replete with laughs. A tender love story also runs throughout and the mother interest plays an important part.. It is a clean wholesome comedy with Americanism as its key note. The dialogue is clever and the situations humorous in the extreme.

Mr. Mitchell has an even greater opportunity than he did as John Paul Bart in "A Tailor-Made Man" or the Prince in " A Prince There Was." His supporting company is exceptionally strong, every role being in capable hands. Miss Ann Andrews who plays the leading feminine role of Lady Elizabeth Galton has already established herself as a favorite in Boston.

Mr. Mitchell is in great demand in Boston. This week he spoke at a luncheon given by the St. Botolf Club. Last week he spoke on Boston Common for the Red Cross, while next Monday afternoon Mr. Mitchell and his company will give a performance of "The Champion" for the blind of Boston. Mr. Mitchell will defray all expenses himself and will give to the blind an afternoon of genuine pleasure. Mr. Mitchell before going on the stage practised law in Columbus, Ohio. He is a graduate of Yale and of the Harvard Law School.

ATALANTA LIMITED

Atalanta, Ltd., is not the name of a new musical comedy, but the attractive title chosen by a dozen women engineers in England for their new engineering firm, whose factory is to be staffed and managed entirely by women.

Hear Ye! Extra! **Hear Ye!! Special!**

A re you rushed to death at the last frantic moment on December 16th? Is your last dollar clutched desperately? Do visions of the tea room flit across your mind and a great emptiness come over you as you sit forlorn, sans food, sans hope, sans everything?

G reatest saving ever! How? Easiest thing ever, even in a day of labor-saving devices. There will be for sale on the Special to New York, FOOD—SANDWICHES.

O r divers sorts, dainty, delicious,—ham, lettuce, jam; sold at a ridiculously low price. Also CANDY

R esist these delights who can. (Personally, we know it won't be possible! We are thinking seriously of taking out an accident insurance, lest the hungry mob o 'erwhelm us!) This notice is simply to prepare you gently for the great sale, and make your mouth water until the happy day.

A re you on? Have a bite and help a bit. Entire proceeds go toward rebuilding. Don't forget!

SPECIAL! AGORA! FOOD!

CALENDAR

Dec. 9, 7:30 P. M.—Meeting of Spanish Club at Phi Sigma House.

Dec. 10, 8 P. M.—Founders Hall. Address by Dr. Raymond Pearl. Subject, The Work of the John Hopkins Hygiene School.

Dec. 12, 11 A. M.—Houghton Memorial Chapel, Rev. Ogden Vogt of Chicago, Ill. Vesper Service, special Christmas music.

Dec. 15—Informal Meeting of C. A. at 7:15 P. M. Billings Hall, to sing carols. No village meeting.

RESULTS OF THE RED CROSS CAMPAIGN

Total of $1675 Given

At the final totalling of subscriptions to the Red Cross Roll Call it was found that about 1200 students of Wellesley College had contributed. The sum given by the college is $1675 which includes the money given by the students, faculty, staff, and maids. According to the rule of the Red Cross half of the sum comes back to the Chapter from which it was collected to be applied to local needs. Since this year we are not making clothes for the Red Cross, the money cannot be applied in that way. The committee will meet some time in the near future to decide on the work toward which the sum is to be expended.

EXHIBITION OF PAINTINGS BY MISS GLADYS THAYER

(Farnsworth Museum, November 24-December 6)

In the series of exhibitions held within the past few months at the College, four by chance, have been by women painters. First came Miss Fiske's interesting exhibition including especially masterly examples. This was followed by a smaller excellent group of portraits by Miss Foote of New York, and quite lately there has been shown the lovely summer studies by Miss Abbot of the Metropolitan Museum. Following these is the present delightful exhibition by Miss Thayer,—pictures showing variously the flaming colors of our Northern autumn and the rich sea hues of Bermuda; mountain mists touched with dawn over range beyond range; cliffs, rugged, un-yielding, awful; wooded silence over distant ranges where the Thunder God and nature meet. Then the artist turns to portray her friends, —an ordinary child, an awed model, looking out from the canvas a little wistfully, or a youth in his service shirt—a subtle study in grey-greens-sitting easily with well knit frame and delicately modelled jaw. Finally she gives an intimate characterization in the portrait of her distinguished father.

A woman's college is surely the place to applaud such successes by women.

"NO DECISION"

(Continued from page 1, col. 1)

refutations directed toward the first affirmative speech, and the additional points that during a two weeks observation Tower Court had not seriously overstepped the practice of going to bed at 10:30, that the department of hygiene tests show a ten per cent increase in health during the freshman year and that the proposed rule allowed too many cuts to make it effective.

From then on, the discussion waged back and forth concerning the value of one set of statistics as opposed to the other, the individual responsibility developed by the plan of the negative and the affirmative, and the advisability of an additional law limiting the independence of students, In fact, whether the speakers succeeded in "getting anywhere" or not, the audience was always interested and often amused, especially when Miss Tufts was quoted back and forth as giving absolutely opposite statements to the eager upholders of each side who had questioned her. Other names and opinions were also cited in lieu of proof, names whose very mention was evidently supposed to cast a spell over the audience.

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NOTICE

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